



INTERNATIONAL
HELLENIC
UNIVERSITY

MA in Art, Law and Economy

MA IN ART, LAW AND ECONOMY

SCHOOL OF HUMANITIES

START OF PROGRAM: **OCTOBER 2013**

Participant selection

- The programme adopts a multi-disciplinary approach and is addressed to graduates of various academic backgrounds, including law, economics, political science, history of art, philosophy, etc., who wish to specialize in the interrelation between art, law and the economy.
- The programme offers the possibility of taking introductory consolidation courses, depending on their academic backgrounds, during the first weeks of their first semester.

Aims

- This programme aims to explore and highlight the interdependence between art, law and the economy.
- Particular emphasis is given upon:
 - The legal, financial, and political considerations and the corresponding regulatory approaches implemented in Europe and elsewhere concerning the **creation of works of art and the art trade**
 - The operation of the **markets** concerned,
 - The function of **intellectual property law**,
 - The protection of **cultural heritage**,
 - The protection against **unlawfully acquired works of art**.

Modules

The Core modules

a. First academic semester:

- Cultural and legal property regulation, national and international heritage legislation. International protection of cultural property.
- UNESCO and culture. 1995 UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects. European Union Law. The artist and his work. Artists' rights. Multimedia
- Artwork Transactions – Legal aspects of international trade in art (dealers, museums, collectors, collection as investment property, auctions, auction houses)

B. Second academic semester

- Settlement of disputes concerning cultural objects.
- Copyright Law (national- international)
- Arts management.

The Elective modules

The participants choose two of the following (one in each semester):

- International protection of cultural property in the event of armed conflict
- Competition Law and intellectual property rights. Technology and intellectual property.
- WIPO Copyright Treaty. WIPO Performances and Phonograms Treaty.
- Legal problems of architecture design, photography and other artifacts (especially in digital form- multimedia).
- Theft and robbery of Art- Bona fide acquisition of stolen art- Repatriation- Restitution and returned of looted Art.
- The Greek claim for the return of the Parthenon Marbles.

Entry requirements

- applications from candidates holding a university degree in law, economics, political science, history of art, philosophy or a related field will be considered.
- a good IELTS or TOEFL score or Cambridge Certificate for graduates from non-English-speaking universities
- two academic references
- a personal interview may be required

Scientific director

Professor Dr. Athanassios Kaissis

- Law School Aristotle University of Thessaloniki
- Corresponding Fellow of the Institute for Foreign Law, International Law, Comparative Law, Conflicts of Law and International Business Law, University of Heidelberg
- Member of the Governing Board
- Scientific Director of the LLM in Transnational and European Commercial Law and Alternative Dispute Resolution
- Scientific Director of the MA in Art, Law & Economy

Teaching staff

Professor Dr. Grammaticaki-Alexiou

- Professor of private international law at the Aristotle University of Thessaloniki, Greece.
- As a visiting professor she has taught or lectured in several American law schools, including Tulane Law School, Loyola Law School of New Orleans, European Union Center of Excellence at the University of Pittsburgh, William S. Boyd School of Law University of Nevada, and Willamette Law School.
- She has taught in Tulane's summer program in Greece for 26 years, and in the inter-university Master on Human Rights and Democratisation in Venice, Italy.
- She is the president of the Committee of Private International Law of the Greek Ministry of Foreign Affairs,
- member of the International Academy of Comparative Law, and member of many other law associations.
- She has published widely (several books and numerous articles), both in Greece and abroad.

Teaching staff

Dr. Paraskevi Naskou-Perraki

- Professor of International Law and the Law of International Organizations at the Department of International and European Studies of the University of Macedonia, Thessaloniki, Greece.
- Director of UNESCO Chair in Intercultural Policy for an Active Citizenship and Solidarity at the University of Macedonia (2004-present).
- Since 2001 she has been organizing the Thessaloniki International Student Model United Nations at the University of Macedonia, for which she was awarded by the United Nations the title of the "Friend of the United Nations" (2006).

Teaching staff

George N. Anastassopoulos

- Ambassador to UNESCO (2004-2010), he has been the first Greek Ambassador to be elected President of its General Conference (2007-2009).
- He has written a number of books and essays.

Teaching staff

Dr. Irimi Stamatoudi

- General Director of the Greek National Copyright Organization.
- She was a lecturer in Law at the Faculty of Law of the University of Leicester in England (1999-2001) before she returned permanently to Greece.
- Author of many books on IP

Teaching staff

Prof. Dr. iur. Dr. h.c. Peter M. Lynen

- since 2008 professor at the University of Music and Dance Cologne, Director of the Center of International Arts Management (CIAM)
- since 2009 member and vice-president of the NRW-Academy of Sciences and Arts
- research focus: management and law of arts and sciences

Teaching staff

Prof. Dr. iur. Kerstin Odendahl

- Professor of Public International Law and European Union Law at the University of Kiel in Germany,
- Director of the Walther-Schuecking-Institute for International Law.
- She has published extensively on the subject and is regularly invited to give talks on current problems of cultural property law.
- She has advised the Swiss government on World Cultural Heritage issues as well as on the protection of cultural property in armed conflicts.

Teaching staff

Prof. Dr. Matthias Weller

- holds the chair for civil law, civil procedure and private international law at the EBS Law School of the EBS University for Economics and Law (www.ebs.edu), Wiesbaden, Germany,
- one of the two Chairmen of the German Institute of Art and Law (Institut für Kunst und Recht IFKUR e.V.) at Heidelberg, Germany (www.ifkur.de).
- He has been invited worldwide to numerous conferences on art and cultural property law (Vanderbilt, Harvard, Institute of Art and Law London, Restitutiecommissie Den Haag, Hague Academy of International Law, Pecz University, German Attorney`s Conference Munich, University of Zurich).

We aim at providing candidates with:

- the specialized legal, financial and cultural background to pursue a successful career in
 1. academia and research,
 2. private organisations that commercialise works of art, museums, art collections,
 3. law firms practicing in the field or public sector organizations involved in the management, legal protection, re-claiming and supporting works of art;

We aim at providing candidates with:

- legal and financial expertise on the operation and management of art markets
- (including sales of works of art, art portfolio management, art auctions etc.)

We aim at providing candidates with:

- in-depth knowledge on the national and international legal framework on
 1. national heritage,
 2. monument preservation,
 3. art loans or
 4. archaeology laws;

We aim at providing candidates with:

- intellectual property law expertise within a globalized art market;
- insights on those fields of law (constitutional, civil, penal etc.) affecting the legal protection of works of art.



INTERNATIONAL
HELLENIC
UNIVERSITY

Contact info

International Hellenic University

14th km Thessaloniki – Nea
Moudania

57001 Thermi,
Thessaloniki

T +30 2310 807529, 807527

F +30 2310 474520

E infosoh@ihu.edu.gr

www.hum.ihu.edu.gr

